

Hosanna!

Palm Sunday Processional

*For Karen Roberson and the Half Note Choir,
Northern Hills United Methodist Church, San Antonio, Texas*

Natalie Beal

Ho - san - na in the high - est, Ho - san - na loud we sing! — Ho-

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The lyrics are: "Ho - san - na in the high - est, Ho - san - na loud we sing! — Ho-". The piano accompaniment is written in a grand staff with a key signature of two sharps and a 6/8 time signature, featuring a steady bass line and chords in the right hand.

The piano accompaniment for the first system continues from the first system, maintaining the same key signature and time signature. It features a consistent bass line and chords in the right hand, providing a harmonic foundation for the vocal line.

san - na in the high - est, All glo - ry to The King!

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line lyrics are: "san - na in the high - est, All glo - ry to The King!". The piano accompaniment continues with the same key signature and time signature, ending with a double bar line.

The piano accompaniment for the second system continues from the first system, ending with a double bar line. It maintains the same key signature and time signature, providing a harmonic foundation for the vocal line.